



Director of the Qubein School of Communication will launch an innovative curriculum that includes gaming

By Jesse Kiser
Staff Writer

"It's a once in a lifetime opportunity," says Dr. Wilfred Tremblay, the director of the Nido Qubein School of Communication, about his role in transforming the curriculum for the communication major and tweaking the plans for the new building.

Tremblay comes from the University of Wisconsin-Whitewater, where he was the chair of a communication department with 700 majors. He's excited about launching the new school. "It's great to start a school from scratch," says Tremblay. "I get to take all of those ideas I have gathered over the years and implement them."

The director has been involved in the communication field for 25 years, including 15 at UW-W. Having been the news director for many small radio stations, he has also worked in cable TV and been general manager of an NPR affiliate in Indianapolis.

He cites administration as one of his strengths, saying, "I like to make things happen." Describing his teaching technique, Tremblay says, "I like to entertain."

Tremblay loves the beautiful landscape in the South, but finds it difficult to be so far from his family. His wife Sheryl, who also teaches communication, is finishing her contract at DePauw University in Indiana. Long-distance marriage is nothing new for him and many other academics. "It's not uncommon in education," he says. The Tremblays' son Marc, an alumnus of the University of Wisconsin, lives in San Diego.

Tremblay has especially enjoyed

working with students at campus radio stations. "When you work hand in hand with students, you have to be close," he says. "They are often not only students but colleagues."

He believes that the HPU faculty and administration are committed to having a first-rate school of communication. "I would not have taken the job if I felt that Dr. Qubein could not go through with his vision," Tremblay says.

Aside from revamping the curriculum, he is teaching one class this semester, and he is responsible for hiring four new faculty members.

In his spare time, Tremblay, a jazz buff who once attended the Berklee College of Music in Boston, plays the drums and vibes for his own entertainment.

With the addition of Tremblay, the communication department is now in overdrive. "HPU is the model for what a liberal arts school should be," he says. "It's meeting the needs of the students in the 21st century."

When the new building on OA Kirkman opens next fall, there will be a dynamic curriculum. The communication major will offer a variety of concentrations, including electronic media, journalism, popular culture and media studies, advertising and public relations and games and interactive communications.

HPU will be one of the first universities to have the games concentration.



Dr. Tremblay in his office. Photo by Jesse Kiser

In the plans for the new Communication building, the library was replaced with a video game development room, where students will be able to test video games that other students create. With a laugh, Tremblay says, "I think we will get more use of the room this way."

"Video games are not just a tool; there is a lot of communication going on," says Tremblay. "Designing takes a lot of skill."

The new building will also include a multi-track recording studio for students.

The director believes a state-of-the-art building with a matching curriculum will serve as a recruiting magnet. "I believe our numbers will double within the next couple years," says Tremblay.

Kovács and XC team defeat UNC

By Mike Nuckles
Sports Editor

Six-time Hungarian national track champion Tamas Kovacs can now claim another milestone: a victory over one of the most widely recognized universities in America.

Kovacs and his men's cross country teammates defeated the University of North Carolina Tar Heels on their campus at Chapel Hill Sept. 1. Five of the top six finishers in the three-team event were Panthers, with just one Tar Heel finishing in third place. Kovacs led the Panthers, taking the men's championship, while sophomore Jesse Cherry followed up, taking the silver. Newcomer Jevin Monds, sophomore Josh Morgan and senior Danel Slaydon rounded out the top six.

NC Central also participated. "UNC is a big school, but cross country-wise we are better than them. At Regionals last year they were ahead of us. North Carolina is strong, but this year we can beat them at Regionals," Kovacs said.

The women's team took home third place, finishing just eleven points behind the homestanding Heels. Juniors

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Derby Day replaced by musical talent; Jack's Mannequin performs night concert

By Pam Haynes
Editor in Chief

The lead singer of Jack's Mannequin, Andrew McMahon, had a long road ahead of him before he made it to the Roberts Hall lawn on Aug. 25. The vocalist and piano player for the California band Something Corporate since 1998, he was diagnosed with acute lymphocytic leukemia two months before his first solo album, *Everything in Transit*, was released in August of 2005. Two years later, he was playing underneath the stars in front of hundreds of HPU students.

Having made a full recovery from leukemia, McMahon showed no signs of fatigue as he pounded the keys and sang all of his own lyrics on the lawn where students piled close to the stage or sat back on blankets and chairs. The first major concert held on the transformed HPU campus, the event was well worth the sacrifice of the annual Derby Day, which consisted of games, water slides and various competitions.

McMahon appeared from the Roberts Hall front doors, grabbed the microphone and began the album's first single, "The Mixed Tape," which was also featured on the WB show *One Tree Hill*. McMahon's songs are now two years old, but still effective and genuine, especially



Andrew McMahon, lead singer of Jack's Mannequin, sings and plays the keyboard on the Roberts Hall lawn. Photo by Pam Haynes

when sung outside on a summer night. McMahon set the tone perfectly when he sang "Dark Blue," one of his hit singles from the album, which says, "This night's a perfect shade of dark blue."

Perhaps the best surprise of the performance was McMahon's cover of "American Girl" by Tom Petty. Though

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On the Run: What's New

Theatre Department warms up for fall performances

The HPU Theatre Department has begun preparations for fall performances which will take the stage in the months of October and November.

The first play, *All My Sons*, is about a man who's selfish acts to become wealthy have proved fatal for others around him. While he pursues money to support his family, he soon discovers that the cost of being wealthy is not one that he can afford.

Show times for *All My Sons* are as follows:

Oct. 4 at 7:30 PM, Oct. 5 at 7:30 PM, Oct. 6 at 7:30 PM, and Oct. 7 at 2:00 PM

The Water Engine, the department's second play of the season, takes place in the 1930's and presents a character who is unwilling to sell out to the power of Corporate America. Though his attitude is bold, it is no match for the businessmen ready to bag his company.

Show times for *The Water Engine* are as follows:

Nov. 15 at 7:30 PM, Nov. 16 at 7:30 PM, Nov. 17 at 7:30 PM, and Nov. 18 at 2:00 PM

IDS credit is given to students enrolled in IDS 101 for attending each performance.

NC Shakespeare Festival returns with *The Crucible* and *The Comedy of Errors*

This year marks the 31st annual Shakespeare Festival held in downtown High Point. Two classic plays, *The Crucible* and *The Comedy of Errors*, will house the main stage at the High Point Theatre this season. A limited number of tickets for HPU students are reserved at the theatre located on 220 E. Commerce Avenue. To pick up tickets, stop by the box office window.

The Crucible is set in Salem, Mass. and magnifies the struggle between individual rights and the control that the government has over us.

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

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Remote control: politicians, lawmakers meddle too much with violent video games

By John Winn
Opinion Editor

"Art is anything you can get away with."--Andy Warhol

A famous actress once remarked that politics is the enemy of art. Well, if the recent remarks on the stump by Hillary Clinton and Mitt Romney are any indication, the video game industry is up against a formidable foe. How else can Mitt Romney's statement that he wants to "clean up the swamp" of mass media be interpreted? Some would say that this is cynicism at its worst--ganging up on an unpopular cause to gain approval and eventually votes. But the reality is the hot button issue of violence in media goes beyond mere politics and impacts parts of our lives we think of as beneficial and even sacred, such as the right to speak and criticize openly without fear of retribution.

Think of mature titles like Grand Theft Auto and Manhunt as canaries in the coal mine, only in reverse. How politicians and ordinary citizens react to them is a barometer of our society's tastes, morals and ultimately its attitudes towards free speech--any speech. While Counter-Strike may be inherently violent--as a first person shooter always is--posterity may come to regard the game itself as a cogent commentary on our War on Terror. Alternatively, it may be seen as being ultra-violent and having no redeeming value, the same position that Sen. Clinton and Gov. Romney espouse. When it comes down to it, it's all a matter of taste--and make no mistake about it, this debate is all about taste.

Take the example of Manhunt. Is the lead character in the game designed to glorify mass murder, or is Take Two trying to make a statement about our violent culture? Similarly, are the girls in Dead or Alive: Beach Volleyball an objectification of women, or are they a commentary on our oversexed society? It is a question as old as art itself. Ironically, these are the same issues that conservatives brought up when Congress debated founding the National Endowment of the Arts in 1965--the point being that government has no place legislating morality, let alone art. For the 113 million of us who consider video games to be an art form, according to Nielsen research, the recent turn of events this campaign cycle is disappointing, not to mention condescending.

For the two candidates to condemn something they don't know anything about, let alone understand, says more about them than it does about us. In the thirty odd years since Pong was first introduced to American audiences, boys and girls have grown up playing with their Ataris and Nintendos, helping to make video games part of mainstream culture. Now that these boys and girls are all grown up, they are demanding more maturity in their gaming experience, and the rest of the country has adjusted to that. Yet for a very powerful minority in the political realm, video games continue to be seen as the sole domain of children, perhaps remembering the experiences of their children and grandchildren. They could hardly be more wrong, but the perception still persists that video games are part of 'low culture'--even though there

Instead of focusing on what is bad about video games, our leaders should focus on what is *right* about video games--their ability to force people to be creative and think outside the box.

are several games out there which are pretty sophisticated to understand even for adults.

Instead of focusing on what is bad about video games, our leaders should focus on what is *right* about video games--their ability to force people to be creative and think outside the box. With the global economy becoming more competitive every day, that is a skill that Americans need more than ever. Maybe the day will come when politicians will wake up to the realities of the world and realize that not all technology is bad. Then we will be able to focus on the real problems plaguing America--poverty, homelessness, a bulging national debt. Until then, I hope that fruitful dialogue will spring up between gamers, politicians, and the public they swear to serve.

Straight Talk From Dr. Nido Qubein

Focus on areas that you can change rather than focusing on what is concrete

Dear Student:

The situations you encounter in life generally fall into three categories:

- (1) **Those you want to influence and can.**
- (2) **Those you'd like to influence but can't.**
- (3) **Those that are not worth influencing.**

Choosing the areas on which to focus your energies thus becomes an exercise in situational triage. Triage is a system developed during warfare for classifying the wounded. In one group are placed the people who are likely to die regardless of the treatment they receive. In another group are the people who are likely to survive regardless of whether they receive immediate treatment. In a third are those likely to die without treatment but who might be saved through immediate treatment.

Those in the latter category are the ones who get priority at the field hospitals.

You can maximize your chances of success by applying the principles of triage to your challenges. Ignore the challenges that are unlikely to affect your success and happiness either way. Look for ways to adjust to those situations that you can do nothing about. Focus your efforts on the things you can change.

As you perform your situational triage, you'll make an interesting discovery:

The more you operate within your area of effective influence, the larger the area becomes.

The principle that success begets success is a valid one. Each challenge that you meet and surmount opens new challenges for you and strengthens you to meet those challenges.

Successful people have learned to establish a pattern of successful action. Succeeding in small things builds confidence and creates an expectation of success that becomes a self-fulfilling prophecy. So look for small ways to exert positive influence. Pick the challenges you know you can win.

Think of your life as a baseball season. Each time you come to the plate is an opportunity to get on base. Getting on base opens the opportunity to score a run. Each run scored takes you closer to victory in the ball game. Each victory enhances your opportunity to win the pennant. Winning the pennant opens the opportunity of getting into the World Series. And if you don't make it this year, there's always next year.

So find yourself a core motivation built around a set of positive principles that are important to you. Identify your area of effective influence and let those principles motivate you and guide your actions. Identify the things you can change and go about changing them. Identify the things you can't change and develop positive

strategies for dealing with them. Ignore the trivial. As H. Jackson Brown put it in his *Life's Little Instruction Book*, "Don't stop the parade to pick up a dime."

WE LOVE YOU and THANK GOD FOR YOU.

Nido Qubein
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International Day of Peace: peace exists, but must be sought after

By Pam Haynes
Editor in chief

Not a full month after Katrina's second anniversary and the sixth anniversary of 9/11 comes the International Day of Peace on Sept. 21. This date, merely weeks after two of the most devastating events in American history, has surely been spent in turmoil in the past few years, recovering lost victims in the debris of the Twin Towers and the remnants of the Gulf Coast. Perhaps its location in time has a purpose.

The U.N. General Assembly decreed Peace Day in 2002. It was meant to be one day out of the year that all nations come together in peace and remember what peace is, since it is so hard to obtain within a war-afflicted world. Nations around the globe pause at noon for one minute to remember fellow humans who are doing the exact same thing somewhere else. Some people build "peace poles" in their hometowns and gather the community around the pole while others hold prayer vigils or ring peace bells. Whatever the act - it is done in the name of peace for everyone.

The event is also meant to be a "ceasefire" day, meaning that no person on the planet should wage war against another person in either a verbal or physical manner. That's an interesting challenge for America which has 162,000 troops in Iraq, as well as our country's media that makes millions of dollars off waging verbal wars against others.

On a date that may have seemed anything but peaceful in the past, I can only recall moments of true, surprising peace that I have experienced in grim situations. In 2005, when my high school senior class

took a trip to the Dominican Republic, I saw many images that appeared to be the opposite of peace. Naked children with bulging ribs roamed the streets, and school children asked us for shoes and money. As we made our way down the streets, our class eventually stumbled upon a painter with pictures that he created with hands that were rough and feeble. We were all amazed by his talent and gathered around to buy several paintings for \$3 apiece. He did not speak English, but he smiled and said, "Gracias" as we handed him our money. His wife and children peeked from their small cement house and seemed to be at peace during this moment. They all knew that they had earned their money, at least for that one day.

Another time, a group of friends and I had just finished sweeping the last dirt pile out of a house that had not been touched for eight months after Hurricane Katrina. The owner walked inside and began talking about what the family could finally do to restore the house now that the debris was out. She looked around, touched the walls and thanked us. Underneath all of the rubble, there was still a little bit of peace waiting to be found.

I don't believe that everlasting world peace is realistic, but I do believe that peace exists in some form in all places at all times. It isn't only found in prosperous countries such as our own, but in Third World nations and beneath Katrina's muck. It is there on the International Day of Peace as well as every other day, but must be vigorously searched for, recognized and appreciated for the short time that it shines. When it seems to fade, it is only time to begin searching for it again.

Excited about gay marriage? Upset about that immigration bill? Sound off!

Send your thoughts to: news@highpoint.edu
We may include them in our next issue!

Intern is confronted by sexual harassment

By Samantha Hester
A&E Editor

In 2006 the Equal Employment Opportunity Commission (EEOC) received 12,025 charges pertaining to sexual harassment. Under federal law, "Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when this conduct explicitly or implicitly affects an individual's employment, unreasonably interferes with an individual's work performance, or creates an intimidating, hostile, or offensive work environment." Sexual harassment violates Title VII of the Civil Rights Act of 1964.

During the summer I began an internship and loved it. I was exploring career options in a brand new area. However, a few weeks into the internship, things began to change and going to work became something that I dreaded and eventually feared because of sexual harassment.

The first instance of sexual harassment toward me came in the form of compact discs that contained foul jokes, which my harasser found enjoyable. The discs made me uncomfortable, but, because of my insignificant position as an intern, I decided to keep silent.

Soon after he began playing the discs on a daily basis, my harasser took things to a more personal level, saying sexual things to me and about me. Some comments were more specific than others, and eventually he confessed that he had a crush on me.

By this point I was fearful of what he might do next. However, I still told no one about the problem. More suggestive events took place, but I remained quiet until one day my harasser went too far.

As part of his job, my harasser often had duties away from the office, which required me to go along. One day

he pulled off into a vacant parking lot and began rubbing my feet, legs, neck and hands. An overwhelming sense of fear came over me, and I covered my head with my sweatshirt to try to block out what was happening. Before we left the parking lot, he asked me if he could kiss me, and I finally gained the strength to say "No" to him. The next day I left my internship. I also told someone what had been happening for the first time. Some may be wondering why I didn't stop him earlier and why I didn't tell someone sooner. Simply put, I was afraid. I was afraid of what he would do if I told him "No." I was afraid of the reports he would give the school if I said something - I did have a few thousand dollars invested in this internship, and I didn't want to let anyone down. I was afraid of a man twice my size whom I had to spend hours with every day. He made me feel small, inferior and gross. My experience with sexual harassment disturbed me to such an extent that I began to see a therapist.

I did inform the manager of my harasser and the problem of sexual harassment. At first the person showed sincere concern for me, but that slowly faded, and to this day nothing has been done about the mistreatment I received.

Many women handle situations such as mine in the same way - staying quiet out of fear. But the fear of what could happen doesn't have to be stronger than the power to say "Stop." Sexual harassment is something that happens every day in businesses all over the world and it needs to be stopped. After telling my parents, I did inform management at the business of the harassment.

When getting a job or internship, do what I didn't do - ask about the business's sexual harassment policy and make sure it is enforced. By law, every business is required to have a sexual harassment policy and is supposed to show it to every employee.

This writing life: reflections of an aspiring author

Recent graduate finds her voice again in everyday life after college

By Rebecca Fleming
Staff Writer Emeritus

Writing. It's something every college student does, and does often. Some have to write more often than others - depending on the choice of major, or personal inclination to string words along a line and see what happens. I'm one with a personal inclination to write, but the writing required of my majors while I was an undergraduate student took over. Earning degrees in English and History meant I was writing almost constantly, and concentrating so much on my academic stuff cost me something precious - my Voice.

During Spring semester, along with all the mixed emotions concerning Graduation, I was also hearing a familiar echo. I wanted to write again, but I wasn't sure how to start. Had it been too long since I last curled up and scribbled whatever came to mind? Was I doomed to write literary critiques and historical discussions for the rest of my life? How would writing fit into my career of choice, librarian, and would graduate studies in Library Science be any less demanding in the writing department? I had no idea how to answer those questions. So I ignored them.

Graduation came and went, and my fingers were itching - there was something needing to come out, but I didn't know how, or even what exactly I wanted to say. A few times I sat on the floor with my laptop and tried to work on an idea that was percolating, but those times weren't very productive, and I got frustrated. Graduate classes began shortly after Commencement, and I was writing mini-essays every week for one of my classes: History of Books & Libraries. While reading and writing about the history of books and writing, I realized something - writing cannot be ignored.

In addition to my coursework, I indulged in a great deal of pleasure reading over the summer. During this time too, writing was constantly in my face, demanding my attention. I began to notice something interesting; when I read, part of me follows the story and part of me judges the writing itself. For instance, William Goldman's *The Princess Bride* is one of the most technically exquisite pieces I've read in a long time. The elaborate frame story and delivery are executed so perfectly, I had to go online to see if any of it was true or not.

Homer Hickam, of 'October Sky'/'Rocket Boys' fame, writes novels now. *The Keeper's Son* deals with Ger-

man U-boats off North Carolina's Outer Banks during WWII. The story's focus alternates between the German and Outer Banks characters; normally this dual-focus can be confusing, particularly when the two factions overlap, but Hickam did a masterful job of keeping things separate, yet cohesive.

Ann Brashares' leap into adult fiction (*The Last Summer (Of You & Me)*), and Dorothea Benton Frank's latest offering (*Land of Mango Sunsets*), are both poignant tales spun with a unique touch. Brashares uses some of the

storytelling and character development that made her *Sisterhood of the Traveling Pants* series so successful, but her style has matured - just like her audience. Frank is an author who just gets better with time, and the detail she infuses into her novels make everything very real - and believable.

With my brain registering the technical aspects of these works, among others, I went back and read some of my own writing from years past. While I discovered some that was just awful (including my first-ever research paper), there were a few pieces that showed promise - that had weight. Pieces where I was able to clearly hear my long-forgotten voice. And I realized something. I miss writing. And so, as new chapters are being written in my life, I've decided to fight for what I know is worthwhile, and rediscover my voice.

I am a Writer ...

Rebecca Fleming is a 2007 graduate of High Point University and a former A&E editor of the *Campus Chronicle*.

While reading and writing about the history of books and writing, I realized something - writing cannot be ignored.

Art professor's show has studio motif **No fake ID's here**

By **Samantha Hester**
A&E Editor

Scott Raynor, assistant professor of art, is exhibiting his work in the main gallery of the High Point Theatre. The title of his show is "Full Circle," and the collection contains over 20 works of art, ranging from oil to acrylic, each piece perfecting the use of lines and quality of abstract art. At first glance the paintings may appear to be scrambled, but when the whole picture comes together, it is a beautiful mess.

In the dim space, each piece has its own lighting, as the show wraps around the four walls of the gallery. The first two pieces are titled "Blue Studio" and "Brown Studio," and they seem to shed two different perspectives on similar rooms. "Brown Studio" is the larger of the two, and "Blue Studio" is more inviting to the eye

with its vivid blue colors.

Another of the paintings is titled "McIver's Studio," which has very bold and bright colors, with a heavy reliance on fat lines and larger objects. "M's Chin" is a piece that looked like a kitchen sink overflowing with dishes of various shades of yellow.

A studio theme seemed to flow throughout the gallery, not only in titles, but also in appearance. When asked why Raynor chose the title "Full Circle," he explained that he grew up in High Point but moved around a lot before returning to teach. He said, "Ironically, I had found myself coming back full circle." He has been working on his collection for the past nine months. Raynor's art is on sale at the gallery with prices ranging from \$125 to \$2000. It will be on display through Sept. 22.



"Sweet Gum and Sumac" Raynor

No fake ID's here

By **Shannon Moran**
Staff Writer

The idea of college life conjures thoughts of classes, dorms, textbooks, homework, term papers, exams, getting away from parents, and being on your own for the first time. Most of you know that these components are what college is about; however, the social scene makes up a big part of what the full college experience is, or what it is supposed to be. The social scene allows you to make friends, go out and unwind, and get away from the hassle of getting an education. As most of you know, here at High Point University our social scene is a big part of what makes our campus tick. Sure, we all go to classes and do well in academics, but once Wednesday night comes around most of us are lined up outside of the ever-so-classy Club Triangle or Finley's, patiently waiting to go inside and let loose for a couple of hours.

Though partying on campus can be fun, it is always good to get away from campus, even if it only for an hour. This is where the club life, or lack of such in the High Point area, comes in. In the city of High Point there are four main bars: Club Triangle, Finley's, The Red Lion, and The Claddah. Only heard of the first two? That's because they're the ones that do the most business with HPU students, whether it be hosting a date party for one of the sororities or fraternities on campus, to hosting the popular College Nights on Wednesdays. These two bars bring in the biggest bar business in the city of High Point. Another reason why they're so popular is because they are open to people 18 and older. Though these bars aren't really "clubs," they do provide DJ's, dancing, and drink specials on College Night. They also have bands on nights when they are only open to people 21 and older, and they are very strict about underage patrons trying to get in, so if you're thinking of using that fake, paper ID you made at Kinko's over the summer, you can forget about it.

If you want to just sit down and enjoy a regular bar experience you can hit up the bars in some of the well-known restaurants around the city, like Ham's, Armadillo Grill, Liberty, Chili's and LaHacienda. Ham's is especially popular on Thursday and Saturday nights since they host Karaoke after 10pm. This gives a chance for Panther brothers and sisters to show their talents on the mic, (or lack thereof in my case), and also get to hang out with fellow High Pointers or "townies." If you are under the age of 21, be advised; they start carding at the door at around 9, and they don't look kindly on underage drinking or fake IDs. Liberty is another hot spot with the bar feel, thanks to their open seating and their popular "Mug Club." They also have great appetizer specials during the week, and their food is anything but bar food.

If you're not into packed bars, karaoke, or dancing right on top of each other on college nights, there are many other places in the Triad that you can go to to enjoy yourself. There is everything from clubs to breweries just 20 or so minutes down the road; however, I will tell you more about that in the next article in my series on Triad Club Life. Until then, be safe and enjoy the social scene that High Point University and the city of High Point have to offer.

Feist displays "pure pain"; Dutch band's first American release

By **Lauren Croughan**
Staff Writer

"Now for something completely different."—Monty Python's Flying Circus

Singer/Songwriter
Feist- *The Reminder*



1 2 3 4/ This album I adore! While her hit "1234" is upbeat in music, the rest of the album has a somber tone.

Her lyrics are repetitive, but that is just her style; what makes Feist an artist is a combination of her haunting voice and pure pain. Her subjects are human, and the Indie feel gives it street cred. It is gorgeous in its entirety.

Final Grade- A-

Lighter Rock
Paolo Nutini- *These Streets*

From songs that made you dance in the street to cry your eyes out, this Scottish hunk delivers better than Domino's. Beautiful lyrics combined with his raspy

voice create heartfelt pleas commanding you to listen. It is unbelievable he is only 18; when I first heard him, I thought he had to be at least 30. I recommend this album to anyone who loves UK musicians like Coldplay.

Final Grade- A+

Electronica
Blaq Audio- *CexCells*

The scarcity of items in the last two weeks had me scavenging the web for something new, and well, I got it. Davey Havok and Jade Puget from AFI have been forming a side project for years, experimenting with electronic styles away from their punk and metal roots. The album was released this past week. Reviewers on the web dubbed it "gothic electronica" for Davey's typically dark lyrics and Jade's proficiency with keyboards and synthesizers. I disagree. It reminded me more of Depeche Mode in sound, and the lyrics were



not that dark, although titles like "Stiff Kittens" are typical misnomers. It is an interesting set of experimentation, and it's worth a listen.

Final Grade- B+

Gothic Rock
Within Temptation- *The Heart of Everything*

I'm so glad I get to review this band; this is their first American release. These pierced Dutch wonders have been driving stakes through the charts in Europe, and I have been a fan of them from afar for three years. They won me over with their symphony music arrangements, Sharon den Adel's vocal cords and creepy-without-giving-you-nightmares lyrics. If you like or even don't like Evanescence, this is a new band to dote on. Sharon could own Amy Lee in a battle of the bands.

Final Grade A++



Rilo Kiley continues on an adventurous path in latest CD release

By **Samantha Hester**
A&E Editor

Rilo Kiley- *Under the Blacklight*

Indie rock phenomenon Rilo Kiley has released their fourth album, *Under the Blacklight*, which is currently No. 7 on the Top Internet Albums list on Billboard.com.

The album came three years and three days after their previous release, *More Adventurous*, and after solo projects by two of Rilo Kiley's members. Jenny Lewis, vocals and keys, released her solo album, *Rabbit Fur Coat*, with The Watson Twins last year, and Blake Sennett, guitar, released his solo album, *Sun, Sun, Sun* with fellow indie band The Elected.

Under the Blacklight offers a new sound to Rilo Kiley's fan base - a sound that has been compared to Fleetwood Mac. The first single released from the album was "The Moneymaker," which certainly possesses a classic rock quality that only Jenny Lewis could capture.

Rolling Stone said the album was, "Yet more adventurous," referring to previous album *More Adventurous*, which I must say couldn't be put any better. Due to the band's fresh sound and daring move in a new direction, I give *Under the Blacklight* an A+.



Mr. Bean takes a holiday, but there are too many hands involved in the production of this movie

By Samantha Gilbert
Staff Writer

Oh, Mr. Bean, what happened to you? Rowan Atkinson's "Mr. Bean's Holiday" is nothing like his original TV sketches. I have always been a huge fan of the quiet, yet inadvertently destructive character, Mr. Bean, but it seemed like in this movie he was not going to as many drastic measures as he once did.

Having Bean in a setting filled with laptops and digital cameras was interesting to watch because the majority of the original sketches took place before the big technological boom. There was one scene that was a classic Mr. Bean, when he ordered seafood and went through great measures to hide what he did not eat. It was also quite fascinating when he did an opera solo in the town market. Also, I would like to say gracias to the writers for the language humor, such as Bean trying to speak French, but speaking Spanish instead.

Aside from those few good qualities, I was very disappointed in this

film. Considering the movie was only one hour and 28 minutes long, I felt like the writers and producers could have taken the plot further. While it was nice to see Bean become fixated and possibly even fall in love with Sabine, the beautiful actress, there did not seem to be enough fumbles as a previous Bean watcher would imagine.

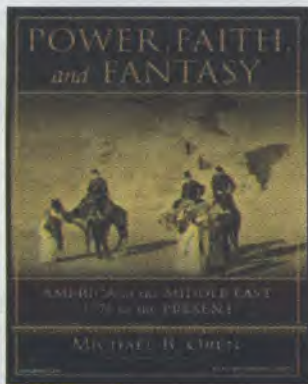
Possibly what has hurt the Bean character over the years is there have not been consistent directors or producers in the TV series and movies. While Atkinson and Robin Driscoll have written for all three projects, throwing in other writers along the way can skew the original form. This film did bring a few chuckles out of me, but it is just not the original. I think that before making another Bean film, the producers should look back at the 1997 movie, "Bean," and the TV series, "Mr. Bean." I would recommend "Mr. Bean's Holiday" to anyone who is going out on a Friday night and has already seen every other movie in the theaters.



Pirates, Mohammad and Saddam Hussein: reviewer praises Oren

By John Winn
Opinion Editor

To say that America's relationship with the Middle East is complicated is an understatement. Since the end of WWII the United States has been involved, for good or ill, in a myriad of nation-building projects from the founding of Israel in 1947 and on through the current crisis in Iraq. The results have been both uplifting and horrifying - from the establishment of the first secular, Arab state in Turkey to supplying billions of weapons in arms shipments to Saddam Hussein in the 1980s—inadvertently contributing to some of the worst genocidal massacres in



the Twentieth Century. But our relationship with the Fertile Crescent stretches back much farther than ANFAL and Gulf War I, all the way to the birth of America itself, and thanks to Michael Oren's *Power, Faith, and Fantasy* (Norton, 2006, \$35.00) we now know about the unsung heroes of Barbary, Lebanon, and Palestine - and they have a lot to say about doing business in the land of Abraham, Jesus, and Mohammad. The story begins in 1784, well before the Constitution is drafted. Fresh from its victory in the Revolution, America faces a new threat: Barbary (Modern day Libya). Pirates from the tiny North African state are raiding ships all along the Mediterranean. Sailors and merchants are being taken hostage on a daily basis, and Washington is helpless to stop it--the country has no navy to speak

of, and Britain does not seem inclined to intervene. Several years pass, and after much bickering the Founding fathers - like Jefferson and Adams - resolve to act, declaring war on Barbary, and appointing an naval officer, Richard Dale to lead a daring raid on Tripoli.

It is a partial success - Dale manages to escape before detonating his boat in a crowded port, killing hundreds and damaging some of the Barbary's key infrastructure, but the war wages on. Fast forward fifty years. Dale is dead, hostilities are over, and the US and the Middle East are in a state of peace. American missionaries, inspired by the Good Book and fueled by the doctrine of manifest destiny, travel to places like Lebanon and Palestine in search of lost souls to convert. While some are in it for purely spiritual reasons, some like Johann Grossteinbeck (John Steinbeck's grandfather) had other things on their mind—namely

restorationism, the return of the Jews to Israel—but ultimately his idealism and arrogance get in the way, leading to tragedy as his family is massacred and his colony destroyed at the hands of an Arab tribe he cruelly mistreats.

At 755 pages, this is just one of the examples of tragedy and triumph that will be found in *Power, Faith, and Fantasy*. While it is exhaustive, for a beginner or someone just interested in learning more about the Middle East, the gems inside are priceless. Experienced veterans, on the other hand, might find the book to be a bit repetitive—especially the latter half. Overall though, *Power, Faith, and Fantasy* is put together well—there is none of the bias that typically surrounds histories, and we can thank Mr. Oren for that. Despite the obnoxious price, at thirty-five dollars this may actually turn out to be one of the better non-fiction books of the year—definitely worth putting on a holiday wish list.

Bioshock features endless options and disturbing lunacy

By Jesse Cherry
Staff Writer

The City of Rapture was designed to provide paradise on the ocean floor. As with all attempts at perfection, these ideals were never reached and the society crumbled into madness and insanity. This is the world into which Bioshock for the Xbox 360 throws you, and by the end of it all you are likely to have a new standard for the way games are presented.

Bioshock has so much detail and work put into every square inch of this underground city that it makes Rapture seem like a viable place that could exist. The insanity that fills the halls is so disturbingly real that you will find yourself taking a beep breath to build up the courage to move forward into the horrors that await you.

One of the reasons why Rapture

has fallen into chaos is the power held by the citizens, now known as "splicers," to modify their own DNA. Through overuse and abuse of this ability, people lost their minds, and greed and brutality eventually conquered their moral priorities.

While the combat does not meet the high and almost untouchable level of the presentation of Bioshock, it is still a very enjoyable experience. Once in Rapture you are given the option to splice your own genes, and in order to survive you must use this ability. You are armed with guns, but your real weapons come from how you mix and match your DNA.

Want to be able to shoot flames out of your hands with the snap of your fingers? What about the ability to pick up and throw objects with your mind? Or maybe you want to shock your opponents as they stir in a puddle of water. Just walk up to a gene-splicing machine and inject away.

There are many ways to approach

combat in Bioshock and because of the advanced AI, all your computer-controlled opponents' actions make logical sense and improve the experience. If you injure a splicer and there is a health station around, the splicer will go and repair itself. If you set them on fire, they will take off running to go find water to douse the flame, but this gives you the ability to send an electric current through the water in which they stand. The options are endless and even during a second play-through you will discover new ways to dismantle splicers that you didn't notice the first time around.

By the end of the year we will have Halo and Mario, but your trip to this underwater society will not be forgotten. This is an excellent and horrifying game that frightens as much as it satisfies. It is worth buying an Xbox 360 just to play Bioshock. So welcome to Rapture; I hope you enjoy your stay.

Dorm eating made easy

By Robert Reid Goodson
Staff Writer

You're flipping through the television shows and you see a person standing behind a counter, creating a fabulous-looking dish that makes you long for a home-cooked meal. She mixes some stuff in a bowl, throws it in a casserole dish, and (thanks to the magic of television) within three minutes has a delicious dish. Sure; it's that easy. What the program doesn't show is what goes on before Paula or Rachel steps up to the stove. There's the shopping, the washing, the chopping - all that prep work that can turn a 30-minute meal into a half-day affair. All the audience sees is the finished product. You flip the channel, stomach rumbling, hoping to find a re-run of something that will take your mind off of food.

Not everyone is an Iron Chef; however, I have a quick and easy residence hall recipe that will satisfy some late-night cravings when Taco Bell, Dominos, and our very own selection of HPU "eats" won't do the trick.

All you really need is:

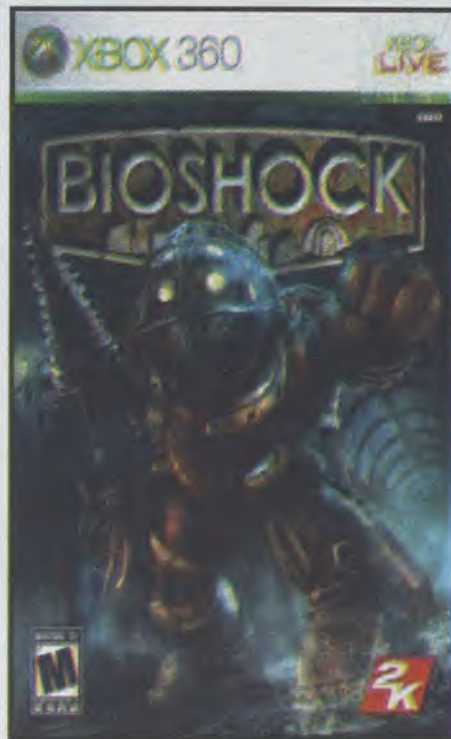
1 can of Tomato Soup
1 box of Minute Rice (or enough rice for

4 servings)
1 package of Swiss or Parmesan Cheese
1 spice packet of Basil or Parsley
1 Microwave Safe Dish large enough for four servings of rice
A measuring cup, a large stirring spoon

Follow the microwave instructions on the back of the box of Minute Rice. When that is cooked, pour the rice into a serving bowl. Next, heat the soup (along with ½ cup of water) in that same microwave-safe container for eight minutes. Pour the soup over the rice. Add some cheese and sprinkle lightly with the basil or parsley (or both). This recipe will serve up to four. If you have a kitchen in your dorm you can make some modifications, such as cooking the soup or rice on the stove. In that case, the soup only needs to be heated up.

There you have it. For less than \$10.00 you can feed yourself

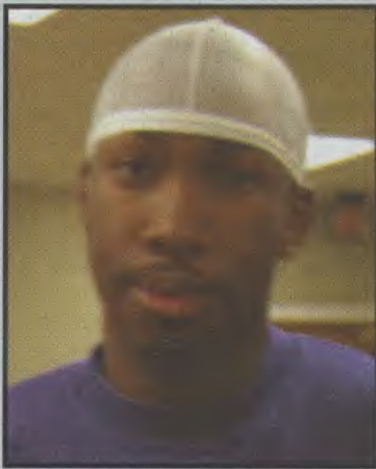
if you're really hungry, or you can feed yourself and three of your good friends. Short, simple, with no tricks. Cooking can be fun, and guys, if you really want to impress your lover, this is an easy way. Bon Appetit!



Word on the STREET

Compiled by Pam Haynes

The university has taken pride in announcing that it has been rated #6 among baccalaureate colleges in the South by U.S. News and World Report. Students were asked what these ratings mean to them and if they affect the way that they think about the university.



Nelson Daye, Junior
"Ranking matters a bit. It shows that the school is growing. It also makes having HPU on your degree look good."



Duwane Rager, Sophomore
"When I looked at schools, ranking didn't matter. I like to get a feel for the university myself rather than rely on rankings."



Erin Lindsey, Sophomore
"When I was thinking about coming here, I looked at the numbers a little. Mostly, I think you should like a school because you fit in there and feel at home."



Mandy Edger, Sophomore
"I think it's cool that we go to a school with such high ratings. I also like to look around campus and come to my conclusions, though."



Jonathan Bennett, Junior
"I think that it depends. I look at ratings and accreditation, but you also want to know the school for yourself. I take both of those into account."

Continuing growth: expansion plan increases by the millions

By Bryan A. Rothamel
Staff Writer

Gained 15 pounds since coming to High Point? President Nido Qubein has gained 191 million since he arrived, but we're talking dollars not pounds.

In February of 2005, the Board of Trustees approved a \$34 million transformation campaign. The campaign grew to \$80 million, then \$100 million by 2006. Now, in the fall of 2007, the University is involved in a \$225 million transformation.

"With all of this work scheduled to start, it will be even harder to leave," senior Julie Johnston believes.

The first portion of the transformation has taken place. Already students enjoy the addition to the Slane Student Center, Blessing Hall and York Hall. All dorms have been renovated. Future businessmen and women are attending class in the Philips School of Business. Around campus many tired classrooms have been rejuvenated.

The additional portion of the money has been allocated for many new buildings that the campus needs. The Nido Qubein School of Communications has prep work started for a scheduled opening one year from now. Across OA Kirkman, digging has begun for the Plato Wilson Family School of Commerce, also scheduled to open next year. On

Aug. 28, administrators attended a public hearing on behalf of building two additional dorms between University Village and Christ United Methodist Church. The new residence halls will hold 500 students collectively and have a pool house and small snack bar. Across North College Drive, the University wants a 12-court tennis facility with a clubhouse. The new tennis facility will be up to NCAA Division I standards and host future tennis matches.

One of the most anticipated additions to campus will be the three-story restaurant across from Norcross Graduate School.

"I can't wait for the restaurant to open to have more space to eat," freshman Clara Simmons states. Also in the works are additional parking facilities, Brayton School of Education and an update of all classrooms.

Academic Life is also improving. HPU students are gaining additional classroom space and new classes. Technology has been introduced to classrooms to enable teachers to take classes to the 21st century. Next year the Nido Qubein School of Communications will have a gaming degree. The Plato Wilson Family School will host majors in entrepreneurship, marketing and management. Study abroad opportunities

have increased. Venues now include Swansea, Wales; Florence, Italy; London and Chongking, China. Future study abroad countries are Australia, Ireland and Japan. Study America opportunities include summer in Alaska and alternative spring and fall breaks.

Student Life programs are multiplying. This year HPU hosted its first headline band concert. "It was amazing that a school our small size was able to bring a band of status," sophomore Brittany Loomis says about the concert where Jack's Mannequin rocked the student body for Derby Day in front of Roberts Hall. In addition, students are

enjoying cooling off in the pool during hot days and eating free ice cream on their way to an afternoon class. This year, arriving students received free towels, backpacks and headphones.

With all of this transformation comes the responsibility to accommodate growth and live up to 225 million promises. "Just like Nido says, 'this is a great time to be at High Point University!'" sophomore Dominique Black proclaims.

The campaign grew to \$80 million, then \$100 million by 2006. Now, in the fall of 2007, the University is involved in a \$225 million transformation.

Jack's Mannequin, continued from page 1

his voice is smoother and younger than Petty's rugged vocal style, he made the song fit into his own bag. McMahon's covers also provided him a chance to jump around on stage instead of being stuck behind the keyboards the entire night.

Being a fan of Jack's Mannequin since 2005, I remember listening to the band in my dorm room during my freshman year. The lyrics and the story of McMahon's recovery drew me in and have held my attention for the last two years. I was shocked to learn Jack's Mannequin was coming to our campus and that the concert was free to students. Not only was the concert a smart move to entertain students and allow HPU to compete with events at other schools, it was a huge success that has students anticipating the next big concert on campus.



Andrew McMahon, lead singer of Jack's Mannequin.
Photo by Pam Haynes

Changing furniture industry continues to affect laid-off workers

By Pam Haynes
Editor in chief

For 28 years, Vickie Cooper, a native of Lexington, received her pay check from Lexington Home Brands, one of the world's most successful furniture companies. But now, one year after being laid off, she and hundreds of her former coworkers receive their paychecks from somewhere else: the unemployment office.

The buildings that once housed Cooper's workplace covered an area of nine city blocks which pumped with such life and vigor from working class families and their daily transactions that it became the heart of the city of Lexington. Now, only a small fraction of that land is used.

"There are only two plants still open; everything else has been shipped to China," Cooper explains.

Due to this trend of American companies shipping their labor overseas or compromising their products by purchasing cheaper imports, Cooper had been expecting to be laid off long before she was. The first sign came in 1997 when Cooper's original department of furniture inspection was closed and the members were dispersed to other areas in the company. In 2002, the actual layoffs began. Cooper maintained her job of inspecting LHB's highly praised pieces of furniture until the fall of 2006.

"I knew it was coming, but still it has been hard to adjust to such a change in my life after all the years I had spent at LHB," she says. "I had hoped to retire from there."

LHB was the creation of a group of business leaders from Lexington. It began as Dixie Furniture Company in 1901 and, after half a century of progress, became Lexington Furniture and eventually Lexington Home Brands. It partners with several top-of-the-line name brands such as Nautica and Bob Timberlake to create its furniture.

This and much more information can be obtained from the company's website. What the website does not tell you, however, is that within the past six years, more than 2000 people have been laid off



Miles of road and buildings that were all once utilized by Lexington Furniture remain unused and untouched. Photos by Pam Haynes

from the original manufacturing location in Lexington.

LHB is not the only furniture company from the Triad to close shop in the very area that first made the business successful. Thomasville Furniture dropped more than 600 workers by 2006. In an article from USAjobs.org, the company said the reason for lay-offs was to "cut costs and operate more efficiently in the face of increasing foreign competition." One Thomasville Furniture store still exists in High Point. However, a visit to its website will reveal addresses of stores that carry the furniture in countries such as Mexico and the Netherlands.

The city of High Point has also walked down this path. Fifteen years ago, High Point was known as the "Furniture and Textiles Capital of the World." Now, in 2007, there are no textile plants left, and only one actual furniture factory operating today. The streets are lined with signs written in foreign languages that say, "Welcome China" along with other countries. The furniture market is no longer the Triad's, nor North Carolina's.

It belongs to whoever can operate the industry in the cheapest manner. Loyalty to the people who kept the furniture industry going after so many years no longer plays a part in the business.

When Cooper began working at LHB, it was a steady, promising company that seemingly offered a lifelong career. The furniture industry was strong, and there was no need to go to college when training, benefits and vacation were already offered at entry level.

"When I finished high school, I bought a car and needed a job with good benefits to pay for it. [At LHB], I was taught on the job what I needed to know to work there. No one thought back then that they would send our jobs overseas," she says.

But now, at 48, Cooper finds herself going back to school to receive other job skills in fields that will value their employees rather than shutting the door in their faces. "I am now attending Davidson County Community College. I am taking a course in computers and a course in medical office administration," she says. Her friends are also looking for work in other fields. "Some of my friends are going to school and drawing their unemployment checks. A lot of my friends that worked at LHB are having a hard time finding jobs now due to their committing so

much time and training to LHB," she says.

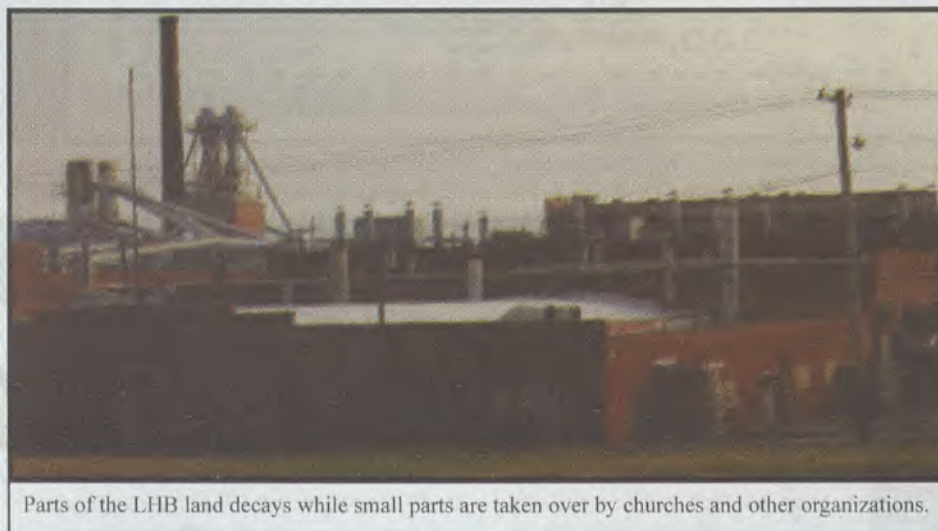
The acres of land where LHB employees once walked the streets to go to work, to socialize on breaks with each other or to build the furniture that paid for their way of life are now quiet and unused. Machinery that built the bureaus and dining tables that decorated the homes of Lexington residents and others world-wide goes untouched. Break rooms are silent, and offices remain vacant with no paper work left to handle. The massive brick buildings stand purposeless and forgotten.

Cooper worked long and hard enough to qualify for unemployment for up to two years while she seeks another job. That isn't a lot of time to shift into a career field as well as gain the necessary skills to be successful.

As she heads to her classes at the community college to gain experience for future jobs, she sometimes wears the blue fleece jacket with the LHB emblem on the left breast - an emblem of a dying American industry. It was one of the many gifts given to employees during LHB's years in Lexington.

"I feel there is no future in furniture," says Cooper. "Most of the employees proved to be more faithful to LHB than they were to us."

Vickie Cooper, the main source of this article, is the aunt of Pamela Haynes.



Parts of the LHB land decays while small parts are taken over by churches and other organizations.

On the Run, continued from page 1...

Show times for the *Crucible* are as follows:

Sept. 12 at 10:00 AM, Sept. 13 at 7:30 PM, Sept. 15 at 8:00 PM, Sept. 20 at 10:00 AM, Sept. 21 at 10:00 AM, September 23 at 2:00 PM, September 25 at 10:00 AM, Sept. 27 at 7:30 PM, September 28th at 10:00 AM, and September 29th at 8:00 PM

The Comedy of Errors is a lighter comedy of mistaken identity, but still a classic nonetheless. This Shakespeare play will get laughs out of you rather than tears.

Show times for *The Comedy of Errors* are as follows:

Sept. 8 at 8:00 PM, Sept. 9 at 2:00 PM, Sept. 13 at 10:00 AM, Sept. 14 at 10:00 AM, Sept. 16 at 2:00 PM, Sept. 18 at 10:00 AM, Sept. 19 at 10:00 AM, Sept. 20 at 7:30 PM, Sept. 22 at 8:00 PM, Sept. 25 at 7:30 PM, Sept. 26 at 10:00 AM, Sept. 27 at 10:00 AM, and Sept. 28th at 8:00 PM

Times for other locations and additional information can be found at <http://www.ncshakes.org>.

Counseling Director Receives Award

Director of Counseling Services, Kim Soban, was recently recognized by the American Board of Professional Counselors. Soban was presented with the Board Certified in Professional Counseling award.

The BCPC is an award that recognizes demonstrated skill and success in the area of counseling.

Soban's counseling services are free to all students at the university and can be made by appointment or walk-ins.

Compiled by Pam Haynes



Sophomore Jeff Gibbons, left, reaches for the ball at the same time as Jamie Baumgartner, senior, in a game of volleyball in the new Student Center pool. Photo by Jesse Kiser

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QUBEIN SCHOOL OF
COMMUNICATIONS

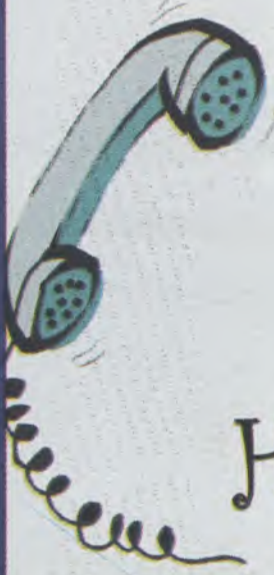
MEETING #1:
TUES. SEPT 18TH @ 11AM
CONGDON 209

MEETING #2:
THURS. SEPT 20TH @ 11AM
CONGDON 206

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for the new School of Communication.

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Sign-up Deadline - September 26th

SORORITIES WELCOME NEW MEMBERS

Zeta Tau Alpha

The sisters of the Delta Gamma chapter of Zeta Tau Alpha are very excited to be back in action for their 50th year here at High Point University. We have many exciting things planned for the school year ahead, such as our 2nd Annual Breast Cancer Balloon Release, which will be taking place in October during Breast Cancer awareness month. We have also begun planning our "Big Man on Campus" Pageant that will be taking place sometime in November. All of the proceeds from these two events will be going towards our philanthropy for Breast Cancer Research and Education. We would also like to welcome and congratulate our



six wonderful new members: Mary Beth Long, Savanna McLamb, Courtney Brandon, Kati Ricardi, Whitney Straser, and Kristin Fischer.

Breast Cancer Awareness Month

Breast Cancer Awareness Month is the entire month of October. Sisters of Zeta Tau Alpha will hold their 2nd Annual Balloon Release during this time.

Phi Mu

Phi Mu would like to congratulate the newest members of our Fraternity: Deanna Ciaccio, Cassidy Cloyed, Emily Galloway, Heather Gilmore, Cassie Sharp, Whitney Special, Sarah Trenton, Amy Will, and Lauren Willingham. Congratulations to all of our new Phis!



Upcoming Events...

GREEK WEEK

Greek Week kicks off Sunday, September 23rd

All Greeks are invited to a prayer meeting on the Promenade on September 23rd at 9pm

Kappa Delta

Welcome back High Point University. Kappa Delta Sorority is off to a great start where we just had bid day and got 7 girls whom we are extremely excited about. They are Spencer Hatcher, Camara McLaughlin, Alyssa Wiley, Nikkie Groat, Nicholah Lunich, Megan Johnston, and Jocelyn Benzing. National Woman's Friendship Day is coming up on September 16. This is an event where women gather together to celebrate friendship. We are going to hold an event, which will be held in the café on Monday, September 17. We are going to host a game show and it will



be fun so everyone should attend. We are also going to hold a card stand in the café on September 13-15. This is where women can come and make cards for their friends at school and then we will deliver them on NWFD!!

National Woman's Friendship Day

September 16th is a day to celebrate friendship. Kappa Delta will be selling cards in the Café September 13-15. Kappa Delta will then deliver the cards on National Woman's Friendship Day.

Lambda Chi Alpha hosts first annual Kick Ball Challenge

What: Kick Ball Challenge

Hosted By: The Lambda Chi Alpha Fraternity

When: Sat-Sun Sept. 15-16

Where: Intramural Field

Why: To Get To Know People and Have a Good Time

Cost: \$5 a person

Grand Prize Winnings to the Champions!

This will be our First Annual Kick Ball Challenge. This event is open to everyone. All you need to do register is get 10 friends to sign up during lunch starting on Sept. 3. Teams may not be smaller than 7. All the names will be recorded and a team name will be registered. All money must be presented up front, and a receipt will be given. The complete listings for teams and play times will be listed in the café by Friday Sept. 14. Thursday Sept. 13 is the last day to register, so grab some friends and let's play!

Greek organizations abound at activities fair

Senior Ebony Harris (left) and junior Kenya Savage (right) set up items and information for the Delta Sigma Theta table at the activities fair to represent the sisters of their sorority. Photo by Pam Haynes



Junior Ashley Albrecht (left) visits the Alpha Phi Omega table, a service based fraternity, which was represented at the activities fair by senior Myleea Hamilton (back left), (right) junior Jessica Bookbinder and junior Jenny Barto (back right). Photo by Pam Haynes

Women's soccer loses two on road

By Mike Nuckles
Sports Editor

Coming off of two impressive exhibition matches where HPU outscored their opponents 7-0, the women's soccer team had high expectations for their regular season tip-off against the Pirates from East Carolina University.

Those hopes were squashed by three goals scored in the second half by the home-standing Pirates.

The lone goal scored by HPU came from a direct throw-in from senior midfielder Megan Fielden in the 54th minute. The Pirates sent the ball out-of-bounds deep in their own territory. Fielden, one of the Panthers' designated throwers, took the toss, which rolled right into the goal. The unassisted score was Fielden's first of the season.

Third-year head coach Michelle Rayner felt her Panthers did not stick with their objectives for the entire game.

"I thought ECU stuck to

their game plan, and we weren't able to stick with ours for the entire game," Rayner said.

Sophomore goalkeeper Hannah Nail played the entire game and finished with five saves. Senior Jen Evans, HPU's all-time goals-scored leader, took two shots in the game, including one on goal. Senior Leslie Long also had one shot on the goal.

From there the Panthers continued their road trip with a jaunt to Davidson College on Sept. 2. The Panthers and Wildcats played regulation to a 0-0 tie, though High Point put on the pressure in the second half, attempting five shots on goal.

The High Point defense could not keep up the stifling defense for the entire game, however, and the Wildcats broke through in the 96th minute.

The next home game for the Panthers will be Saturday, Sept. 8 at 3:30 p.m. when they host North Carolina State University on the Dick and Peg Vert Track & Soccer Stadium.

Virginia Tech on the road to healing

By Cole Atkins
Staff Writer

Virginia Tech is still healing from April's gruesome campus massacre, which left 32 students and faculty members dead in the worst shooting spree in U.S. history. The aftermath of the shooting was horrific and left many asking how Virginia Tech could ever move on, but over four months after the shooting, the school seems to have picked itself up.

The men's soccer team had a preseason scrimmage against Virginia Tech on Aug. 26, and it marked one of the first sporting events to be held on the Blacksburg campus since the shooting.

The triviality of sports is obvious in relation to the events of that April morning, but, in that same breath, the importance of sports also cannot be understated. They exist as a form of entertainment and fun. They also allow people to relieve stress and put life's issues on the back burner. Amazingly, as sports provide this outlet, they simultaneously facilitate healing. The presence of our soccer game, on the surface, was superficial, but at the heart it is a sign of a scar that is becoming not less apparent, but less painful.

As the HPU bus pulled into the parking lot of Lane Stadium, the football stadium, I

noticed that every telephone pole had a banner reading "Hokie Respect." The quiet pride of those signs, offset by the bustling of autograph-hungry football fans waiting on the steps of Lane, made the campus seem relaxed. These details are routine and innocuous, but they show how things have settled slightly.

Although "normal" will not soon be an adjective associated with life at Virginia Tech, the ability to simply carry on is more than extraordinary.

Everyone is painfully aware that humans have the ability to inflict so much pain, and in spite of this, humans somehow produce great courage and resilience in the face of that pain.

During warm-up for the soccer game, a rap song called "Rain Rain Go Away" by Jin, a Chinese-American artist, was played in tribute to the victims of the shooting. He says, "My eyes could not digest images on the screen" and "The victims paid the price at such a high cost." We all warmed up without paying undue notice to the song. The starting teams walked out, paused for the national anthem and started the game. It was all business as usual on this day.

Jin closes his tribute song with the words "call me a dreamer, guess I'm just optimistic," and indeed the mood in Blacksburg on this day echoed that emotion.

Big South webstreaming comes to High Point soccer

By Jesse Kiser
Staff Writer

When the new commentators for the men's and women's soccer teams were asked if they had any goals this semester, they both responded, "Yeah, on either end of the field."

Mike Nuckles, sophomore, from Rockford, Ill. And Michael Roux, sophomore, from Vernon, N.J. commentate for Big South Sports. Along with commentary is a live video feed. The commentary can be found on www.BigSouthSports.com. Together they bring passion and love for the sport to each and every game. They both believe that the other brings something to the table. "[Roux] has soccer background, and I know what's going on behind the

scenes," says Nuckles.

"We were already friends before, so we have that background; to make things click, and hopefully entertain. That's our whole goal: to entertain," says Nuckles.

The atmosphere in the press box during a game is not what you would expect. They are never uneasy or panicked before games. There are no deep breaths or rituals before any game. The two's commentaries flow together so well it is hard to tell when the mikes are on. For them the sport came first and the commentating second.

Nuckles' experience includes not only being the sports editor of the *Campus Chronicle* but he is the current student assistant in the Sports Information department, along with being a sport management

major.

For Roux, soccer has been in his family for some time. His father was a semi-professional goalie who tried out for the U.S. Olympic soccer team. Roux himself has been playing for 13 years now.

Both Mikes believe that HPU has given them an amazing experience that few other schools can offer. "We are one of the smallest D1 schools. When you go out to a party you can interact with the starting line up. At UNC, the chances of seeing Tyler Hansbrough are really slim," says Roux, "Athletes are not celebrities here like they are at other universities."

"If I went to Carolina there would be 200 students after the same peon position. Here at HPU I can work to my full potential," says Nuckles.

Both the players' interaction with other students and the ability for the commentators to have this chance, "makes the students more a part of the final product, not just observers," says Nuckles.

Even if the Mikes work in a relaxed environment it is anything but unprofessional. This is the first year for HPU live commentating with live video feed, so it's a learning experience all around. Each game seems to be a little different, trying to work out the bugs, but the commentary does not change.

The Mikes are both excited about this season for both men's and women's soccer. Roux says, "I look forward to being able to go to the soccer games and pass on the passion for the game that I have to the viewer."



High Point's "The Edge" broadcasters Mike Nuckles and Michael Roux survey the on-field action from the press box at the Dick and Peg Vert Track & Soccer Stadium during the men's soccer match against Gardner-Webb. Photo by Jesse Kiser

Cross country, continued from page 1

Kali Burt and Zsanett Kis ran to second- and third-place finishes, respectively.

Coach Mike Esposito was excited about his teams' results, but - to him - they were not unexpected.

"We're very happy about it. (UNC's) men were expected to be decent this year. This race was only 5K, but as a group we'll get better when we run the 8K," Esposito said. "It's always nice to win, and we expected to beat Carolina's men. Carolina's women are usually a top 20 program, so I was pretty pleased (with our results)."

The two squads next compete at this weekend's Lou Onesty Championship

in Charlottesville, Va. The site on which that race will be held has hosted past ACC cross country championships.

"On the 8K we should be strong, too. There will be some good teams this week, but I hope we'll do well," Kovács said.

"This week we'll have to do our best. Liberty, UVA, and William & Mary will be there. It will be very different because this will be a lot of freshmen's first time running 8K, and our two new Hungarians (Kis and junior Andrea Bolyki) are just getting used to running cross country. But we should be very good and we're knocking on the door," Esposito said.

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New season brings new lessons for women's lacrosse

By **Holly Iverson**
Staff Writer

Last spring, a women's club lacrosse team was added to the growing list of athletic teams on campus in response to several requests from students. The team came together late in the season; Tara Pietraszuk, the women's club lacrosse coach, wasn't even hired until January 2007.

Coach Pietraszuk, who is originally from Connecticut, attended Franklin Pierce College where she played four years of Division Two field hockey. After graduating with a bachelor's degree in psychology, she moved to Texas and got her master's degree in sport psychology. In 2004, she started coaching the women's club lacrosse team at Texas Tech. After her move to Winston-Salem in 2007, she was offered the coaching position for High Point's up-and-coming women's club lacrosse team.

Mike Tuttle, senior associate director of Athletics, said last spring was a "learning experience for everyone." About half of last spring's team had never previously played lacrosse, yet still managed to have a successful season in terms of progress. Coach Pietraszuk said, "We had a steady group of 20 girls that were dedicated and enthusiastic. What was good about last season was we had about 10 girls that had never played before that were athletic and able to learn very quickly. We also had 10 girls that had experience that were able to help those that were not experienced and were able to refine their own skills at the same time." There was only one game last spring for the women's club team, but Mike Tuttle said, "Everyone seemed to have a great time and we finished the season with a game at Elon where we had about 50 HPU fans come and support the team."

Many students who will be playing lacrosse this year are looking forward to the

upcoming season. This year, the team will be joining the Carolina Women's Lacrosse League, which will provide the team with a full game schedule in the spring and a few games in the fall. Mary Beth Long, a sophomore who played lacrosse for her first time last spring, said, "It is a fun and interesting game and I can not wait for a great season. I feel we are more prepared and will hopefully have some strong freshmen join us." Courtney Adamo, who has never previously played, still expressed her excitement for the upcoming season: "I'm really excited to play even though I've never played before, because pretty much everyone at home has played most of their lives. Lacrosse has always seemed like a really fun sport, so I can't wait to have a chance to play." When asked what she would say to other girls interested in playing, she said, "I'd tell anyone interested in playing to go for it! Don't be intimidated by the girls who have experience, because they are all willing to help in the learning

process and are all really encouraging. It's never too late to learn!"

Coach Pietraszuk is looking forward to the upcoming season as well. She stated, "My main goal for this year is to continue to grow from last year. Last year my goals were to have enough girls for a team and teach those interested in learning and to have fun. This year I hope to build on that foundation and not only continue to refine our skills and continue to learn how to play as a team, but also be able to compete with other teams in the Carolina Women's Lacrosse League." Nicole Clausi, a junior and one of last spring's team captains said, "Hopefully we can pull out a great season in the spring, but it is only going to happen if we are determined and hard working in the fall."

The team's first game of the year will be a home game, on Oct. 6 at 3:30 p.m. against University of North Carolina at Charlotte.

Keeping up to speed with IM sports



"Our goal is to utilize everything we have," says Manager of Recreation Services, Steven Harrell about the improving Intramural Sports program (IM Sports).

IM Sports is expanding along with the campus and as of this year HPU is involved in the American Collegiate Intramural Sports (ACIS) flag football tournament.

"We are serious about this tournament, we will play a full season. Not just four games and call it a year," says Harrell.

HPU is the smallest school to participate in this tournament, but HPU is still eligible for the winnings that go with ACI Sports, such as the Norelco Player of the Week (given every week), as well as winning a Pontiac GTO. Not only do students win prizes, but the HPU Rec department will receive equipment for their participation in the program.

If there is one thing HPU Rec wants students to know about the ACIS Flag Football is that it's that it is geared for everyone. "We will be strict with the rules, its all different now, this is a speed game not a contact game," says, Harrell.

Watch out for more information coming on IM Sports, such as the newsletter, 'This Week In IM Sports' and pay attention to the HPURec group on Facebook.com.

For more information on rules and winnings go to ACISsports.com or stop by the Campus Concierge in the bottom of Slane.

Sport	Capt Meeting	Start Play	Location
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Flag Football	8/30@6 p.m.	9/10	IM Fields
2-on-2 Beach Volleyball Tourn. Men/Women/Co-ed	9/6@6 p.m.	9/9	Finch Court
Soccer Men/Women Divisions	10/4 or 10/5	10/8	IM Fields
Midnight Madness Bball Tourn.*	10/26	10/26@5 p.m.	HPURec/Slane

*Midnight Madness is Single Elimination 5-on-5 Tournament that will begin at 5 p.m. and last through the night. 3-Point Shootout and "So you think you can dunk" competition.

November	December
Indoor Volleyball 6-on-6	Indoor Volleyball
Soccer Playoffs	
Panther Pace 5K	

For more information, call (336) 869-9REC or e-mail SHarrell@highpoint.edu



Upper left: amateur tennis player, Katie Tana, prepares for this season's recreational tennis events. Photo by: Jesse Kiser



Despite offensive pressure, men suffer early losses

By Mike Nuckles
Sports Editor

It was a tale of two teams out on the men's soccer field Aug. 31.

Against future Big South foe Gardner-Webb, the Panthers were completely stifled by a seemingly impenetrable GWU defense, playing the first 80 minutes going without a shot on goal.

From there, however, the men took control. In the 81st minute freshman midfielder Scott Rojo took a free kick from freshman goalkeeper Corey Whisenhunt, dribbled to the goal from the left wing and beat the goalie to even the score at 1-1 with nine minutes to go in regulation.

The Fighting Bulldogs had already taken a 1-0 lead in the 50th minute off of a perfect shot from Gardner-Webb's Bradley Morrison that gave Whisenhunt virtually no chance of stopping. GWU's Adam Augruso assisted Morrison on that score.

After the regulation whistle blew, HPU kept up its flurry of attacks, attempting four shots in the overtime periods while GWU didn't fire off a single shot attempt. With less than 10 seconds to go in the game, sophomore Matt Tuttle had open space and a 3-on-2 advantage in what would have been a glorious game-winning goal, but sprayed his shot just right of the post and the clock expired.

The game was played with extreme physicality, with at least 10 clock stoppages for players down on the field. Five yellow cards were dished out by referee Gary Duncan, including rare cards to HPU goalie Whisenhunt in the fourth minute and head coach Dustin Fonder.

Whisenhunt's assist and Rojo's goal in the 81st minute were first points of each player's young careers with the Panthers.

The game was the first regular season contest of new head coach Fonder's career. While Fonder was not fortunate enough to get a victory in his debut, he was able to coach his players to a 1-1 tie.

The result of the game was very reminiscent of last season's debut from both teams. The two squads matched up against one another in Boiling Springs, N. C. to kick off the 2006 season. That match also resulted in a 1-1 tie, with HPU's goal coming from then-freshman forward Hilaire Babou's goal from senior Chris Archer.

Just two days later High Point took to the field again, this time against Division II South Carolina school Coker College.

hunt misplayed a ball and kicked it into Coker's Matthew Jarrett. The ball rebounded off of Jarrett's body right into the goal.

Next, in the 67th minute of play freshman Chris Gonzalez equalized the game for HPU, sending a free kick off a defender into the net. The score was the first in Gonzalez's collegiate career.

The score remained tied until the regulation whistle blew. The teams headed into overtime with HPU leading in shots

opener.

From the very get-go the Phoenix had revenge on their minds against the Panthers that took them out of the national rankings when HPU tied the then-#22 nationally-ranked Phoenix in High Point.

In just the second minute of play Elon's Justin Wyatt caught the HPU defense sleeping and slipped a goal in past a diving Whisenhunt to take the early 1-0 lead. Failing to tie the score at 1-1 for the third consecutive game,

the Panthers allowed Steven Kinney to take an Erfan Imeni free kick into the net to take the 2-0 lead in the 39th minute.

On the very next possession Elon furthered their lead when Imeni scored his own goal just before the half in the 41st minute of play.

After doubtless harsh words from Fonder, a former assistant at Elon, as well as a keeper change, HPU gave up yet another goal, this one coming off the foot of Elon's Aaron Parker in the 63rd minute. It was the first goal allowed on the season for junior GK Adam Ross.

Photo by Jesse Kiser



Sophomore Matt Tuttle dribbles around two Elon defenders.

From the start High Point took control of the game, maintaining position at around 80 percent of the time, according to Fonder.

In the first half High Point outshot the Cobras 4-1; however, the game remained scoreless after 45 minutes of play.

When the two teams returned to the field the Panthers continued their onslaught, outshooting the Cobras 8-1. That one shot from Coker happened to be the goal that brought the game to overtime.

The scoring was started by Coker in the 54th minute of play when Whisen-

hunt controlled the ball the vast majority of the game. In soccer possession and shots attempted are typically huge barometers in who wins the game. On Sept. 2, however, Coker brought about an anomaly.

In the 95th minute, the Cobras' Doug McMahan took advantage of miscommunication between keeper and defender and kicked the ball right past Whisenhunt to an open net to end the game.

To cap off a very active series of days for the men's soccer team the Panthers traveled to nearby Elon University to take on the Phoenix in their season's home

game on the evening for the number of High Point fans in the crowd was the 86th minute goal scored by Justin Pruetz, a freshman out of Sugar Land, Texas. It was his first goal in a Panthers uniform, and the assist from sophomore Matt Tuttle - his first of the season - was the second of his career.

The High Point men's soccer team's next match will be at Wofford College on Sunday, Sept. 9 at 6 p.m. The next home match will be Saturday, Sept. 15 at 7 p.m. That game, played at Vert Soccer Stadium, will be broadcast on The Edge on www.bigsouthsports.com.



Coach Chad Esposito watches as his players are set to receive a serve against James Madison. The players seen are (from left to right): Lauren Hatch, Julie Hershkowitz, Audie Gonzalez, and Jamie Kaufman. Photo by Mike Nuckles

In the first regular-season match-up against a power conference team in any sport, the volleyball team fell to Connecticut in three sets. Ashley Mellott, a junior outside hitter, paced the Panthers with a .444 hitting percentage and led all players with 11 kills.

Later in the weekend, HPU defeated Davidson College, 3-0. Senior Jamie Kaufman had 16 kills while junior Kristina Taylor added 43 assists.

The Lady Panthers also took on the Dukes from James Madison University, falling in three games. In that match freshman libero Julie Hershkowitz posted ten digs and freshman Anna Lott tallied four blocks.

PANTHER QUICK NEWS



Fireworks adorn the sky over High Point University on Friday, Aug. 31 after the men's soccer 1-1 tie against Gardner-Webb. The scene is set against the newly-dedicated Steele Sports Center. Photo by Jesse Kiser

As a fitting way to kick off the fall sports season, HPU dedicated the Dick and Peg Vert Track and Soccer Stadium in front of a packed house Friday, Aug. 31.

Following speeches by VIPs such as High Point president Nido Qubein the Panthers played a home men's soccer match against future Big South conference opponent Gardner-Webb.

Following the festivities the lights were put out and fireworks were set off from the Erath Baseball Field. Around 500 loyal High Point fans were present for the first regular season home game in the new soccer stadium.